

# Principles of Literature 12

## I. General Information:

Teacher: Dr. Karen Croftcheck

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## II. Course Description:

Principles of Literature examines interpretive literature through the reading of selected works from periods, genres, and writers. Both oral and written reports will be assigned. The course emphasizes the development of skills in critical reading of imaginative and discursive literature and in writing about and discussing literature and related ideas.

## III. Text and Supplemental Material

Hunt, Douglas, ed. *The Riverside Anthology of Literature*. Boston: Houghton Mifflin, 1991.

( I am in the process of selecting more contemporary readings for this course.)

## IV. Supplies Needed

Notebook, pen/pencil, folder

## V. Grading Scale and Evaluations

96 –100%= A 93 – 95% = A- 90 – 92% = B+ 88 – 89% = B 85 – 87% = B-

81 – 84% = C+ 78 – 80% = C 75 – 77% = C- 70 – 74% = D 60 - 69% = F

Students will be graded on a variable point scale for essays, journals, quizzes, and exams. Points will be deducted for incomplete or late assignments. A final grade is determined by the student's cumulative points earned divided by the total number of points possible. A student's academic progress can be followed by logging onto Power School. A link to this site can be found at [www.geibelcatholic.org](http://www.geibelcatholic.org).

## VI. Guidelines

Students are expected to arrive on time for class with all materials needed, participate, and observe class rules and procedures. When returning from an absence, students should find out what work they missed and make it up as soon as possible. Students are required to adhere to the policy of academic honesty. School-wide academic policies are outlined in the student handbook. A link to the handbook can be found at [www.geibelcatholic.org](http://www.geibelcatholic.org).

## Scope and Sequence

### I. Short Stories

- a. "The Birthmark" –Nathaniel Hawthorne
- b. Genesis 2:4b-3:24
- c. "Bartleby the Scrivener" –Herman Melville
- d. "A Hunger " –Franz Kafka

e. "Araby" –James Joyce

f. "The Yellow Wallpaper" –Charlotte Perkins Gilman

## II. Writing Projects

- a. Informative Paper
- b. Biographical Essay
- c. Narrative Story
- d. Persuasive Paper