

Honors English 9

I. General Information:

Teacher: Dr. Karen Croftcheck

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II. Course Description:

Honors English 9 reinforces grammar and composition skills previously learned. Students will apply these skills in both written themes and in oral communication. Emphasis is placed on writing as well as the acquisition of critical thinking skills using all genres of literature. Students are required to complete [at least] one independent novel project.

III. Text and Supplemental Material

Forlini, Gary, et al, eds. Prentice Hall: Grammar & Composition. 4th ed. Englewood Cliffs, NJ: Prentice Hall. 1990. Literature: America Reads, Classic Edition. Glenview, IL: Scott, Foresman, and Co. 1991.

IV. Supplies Needed

Notebook, pen/pencil, binder, highlighter

V. Grading Scale and Evaluations

96 – 100% = A 93 – 95% = A- 90 – 92% = B+ 88 – 89% = B 85 – 87% = B-

81 – 84% = C+ 78 – 80% = C 75 – 77% = C- 70 – 74% = D 0 - 69% = F

Students will be graded on a variable point scale for homework assignments, quizzes, and exams. Points will be deducted for incomplete or late assignments. A final grade is determined by the student's cumulative points earned divided by the total number of points possible. A student's academic progress can be followed by logging onto Power School. A link to this site can be found at www.geibelcatholic.org.

VI. Guidelines

Students are expected to arrive on time for class with all materials needed, participate, and observe class rules and procedures. When returning from an absence, students should find out what work they missed and make it up as soon as possible. Students are required to adhere to the policy of academic honesty.

School-wide academic policies are outlined in the student handbook. A link to the handbook can be found at www.geibelcatholic.org.

Scope and Sequence

I. Composition

a. Paragraphs

i. Topic Sentences

ii. Support

iii. Paragraph Wrap-Ups

II. Short Stories

- a. Literary Terminology
- b. “The Monkey’s Paw” –W.W. Jacobs
- c. “The Secret Life of Walter Mitty” –James Thurber
- d. “Lamb to the Slaughter” –Roald Dahl

III. The Novel

- a. Quarterly Novel Projects

IV. Grammar

- a. Nouns
- b. Pronouns
- c. Verbs
- d. Adjectives
- e. Adverbs
- f. Prepositions
- g. Conjunctions
- h. Interjections

V. Elizabethan Drama

- a. Elizabethan Period: Shakespeare’s Historical Context
- b. Romeo and Juliet –William Shakespeare

VI. Poetry

- a. Poetry projects
- b. Select Poems (American & British)