

English 9

I. General Information

Teacher: Dr. Karen Croftcheck

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II. Course Description

English 9 is a comprehensive course emphasizing the following components of language arts: grammar and mechanics, vocabulary development, and literary devices. These components will be introduced through the context of various literary genres, including short stories, novels, and poetry. Additionally, composition work will be assigned in order for students to express their ideas effectively.

III. Text and Supplemental Material

Elements of Literature. Third Course. Austin: Holt, Rinehart, & Winston, 2000. Elements of Language. Fifth Course. Austin: Holt, Rinehart, & Winston, 2004. Holt Handbook. Third Course. Austin: Holt, Rinehart, & Winston, 2003.

IV. Supplies Needed

Notebook and journal, folder or binder, writing utensils, and reading material from an approved reading list.

V. Grading Scale and Evaluations

Student grades will be based on several methods of assessment, including homework assignments, tests and quizzes, journal entries, projects, and formal writing assignments. Quarterly and final grades will be based on the following grading scale:

96 – 100% = A 93 – 95% = A- 90 – 92% = B+ 88 – 89% = B 85 – 87% = B-

81 – 84% = C+ 78 – 80% = C 75 – 77% = C- 70 – 74% = D 0 - 69% = F

VI. Guidelines

Students are expected to be respectful of the teacher, their classmates, and school property. They must also show responsibility for their own learning by coming to class prepared and by following all school policies. More information can be found in Geibel Catholic's student handbook.

Scope and Sequence

I. Grammar, Usage, and Mechanics

a. The Sentence

i. Subjects and Predicates

ii. Sentence Classification

iii. Phrases

iv. Clauses

b. The Parts of Speech

i. Nouns

ii. Pronouns

iii. Modifiers

1. Adjectives

2. Adverbs

iv. Verbs v. Prepositions

vi. Conjunctions

vii. Interjections

c. Mechanics

1. Capitalization

ii. Punctuation

1. End Marks, Abbreviations, and Commas

2. Semicolons and Colons

3. Italics and Quotations

4. Apostrophes

II. Reading Comprehension and Analysis

a. Main Ideas

b. Elements of Plot

i. Setting

ii. Plot Diagram

iii. Characterization

iv. Point of View v. Irony

vi. Theme

vii. Storytelling Techniques

c. Elizabethan Theater

d. Figurative Language

e. Vocabulary

III. Writing

a. Objective Summaries, Analyses and Reflections